

# CMS COP13 Wildlife Cinema Schedule

Time/Day	Monday (17.02)	Tuesday (18.02)	Wednesday (19.02)	Thursday (20.02)	Friday (21.02)	Saturday (22.02)	Day / Time	
12:45 – 14:30 (movies will be played in loop)	<b>Our Shared Heritage: Arctic breeding birds of the Yellow Sea</b> (11 min – AMBI/CAFF)	<b>Wildways – Corridors of Life</b> (53 min – First Light Films)	<b>The Peril of the Vultures</b> (20 min – Raptors MOU)	<b>Together for Vultures</b>	Excursion	<b>Nature’s Toughest Migration</b>	12:45 – 14:30 (movies will be played in loop)	
	<b>Icarus – Wildlife Observation from Space</b> (6 min – Max Planck Institute)		<b>Saving Asia’s Vultures from Extinction</b> (16 min – Raptors MOU)	<b>Island Restoration – Cook Island / Floating Roosts in South Korea / White 755</b>				
	<b>African Vulture Crisis</b> (10 min – Raptors MOU)		<b>Kinara</b> (8 min – Wildlife Trust of India)	<b>Gorilla Journey</b> (20 min - Ecostreams – Ian Redmond) & <b>Not a Tall Tale</b> (21 min - Ecostreams – Agatha Jackson)				<b>Flight of the Swans + Q&amp;A with Sacha Dench</b>
	<b>Asian Dowitcher</b> (10 min – Nirmal Foundation)							
	<b>A Species can Become Extinct in a Blink</b> (1 min – Birdlife Greece)	<b>Where the Sarus Sings</b> (22 min – Wildlife Trust of India)	<b>Green of Garo</b>					
	<b>Turtle Dove and Illegal Spring Hunting</b> (4 min – Birdlife Greece)							
	<b>Dead by Lead</b> (8 min – Birdlife EU / Central Asia)							
<b>CMS COP13 SESSIONS</b>								
18:15 – 19:00	Reception	<b>Bat Man of Mexico</b> (39 min – BBC) Q&A with Rodrigo Medellin	<b>Nature’s Connective Tissue + (Re)Connecting Wild</b> (13 min - CLLC)	<b>A Day in Nilgiri</b>			18:15 – 19:00	
	<b>Gir Under the Monsoon Clouds</b> (Gujarat Forest Dept)	<b>Pink Waders of Kachch</b>						
		<b>Back to the Wild</b>						

Title	Producer	Description (by submitter)	Time & Duration
Our Shared Heritage: Arctic Breeding Birds of the Yellow Sea	Cornell Lab of Ornithology	This short film highlights the plight of Arctic-breeding migratory birds such as the Spoon-billed Sandpiper, Red Knot, Great Knot, Bar-tailed Godwit and others in the East Asian Australasian Flyway. Made by the Conservation Media group at the Cornell Lab of Ornithology in partnership with the Arctic Council's Arctic Migratory Birds Initiative, it features the international cooperation necessary to reverse declining trends in some of the world's most long-distance migrants.	Monday 12:45 - 13:00 11 minutes Q&A
Icarus initiative: Wildlife Observation from Space	CONTEXT-FILM & Max Planck Society	Martin Wikelski and his team at the Max Planck Institute for Ornithology are investigating the global migration of animals - initially focusing on small animals such as birds, bats and flying foxes. Tiny transmitters weighing less than five grams, attached to the animals, collect information about their migratory behaviour and transmit it to the ISS. From there, for example, bird migration can be observed globally.	Monday 13:00 - 13:15 6 minutes
African Vulture Crisis	Andre Botha Vultures for Africa	Vultures in Africa provide important municipal services to rural and urban communities. Their highly efficient work benefits the continent's economy by removing livestock and wild animal carcasses and human-generated waste. Today, almost all African vulture species are in severe decline. The CMS Multi-species Action Plan to Conserve African and Eurasian Vultures (Vulture MsAP) provides a framework of conservation actions for different stakeholders, including national and regional governments. Because vultures are slow to reproduce, their population recovery requires immediate action to avoid unnecessary costs to citizens. The time to act is now.	Monday 13:15 – 13:30 10 minutes

Asian Dowitcher	Nirmal Foundation	<p>This is a story of a rare occurrence of an Asian Dowitcher on the northwest coast of India long the southern side of the Gulf of Kutch. Asian Dowitcher was sighted for the first time in the salt-pans of Jamnagar during the winter months of 2019. There are as few as three authentic records of this bird visiting the west coast of India. Asian Dowitcher is a Neartic migrant common to the East Asian Australasian Flyway, but this solitary bird strayed across the flyways and entered into the Central Asia Flyway.</p> <p>It stayed for the season and was observed feeding comfortably among Godwits and Flamingos. Shri Yashodhan Bhatia and Dr Mehul Bhadania followed it almost every day and documented its behavior. It transformed non-breeding to breeding plumage, as it stayed in these road-side salt-pans of Jamnagar.</p>	Monday 13:30 – 13:45 10 minutes
On the Right Track	Wildlife Trust of India	<p>Rajaji is one of the strong holds of elephant population in the country. Unfortunately, between 1987 to 2002 there were 20 elephants were death on the railway tracks cutting through Rajaji National Park. This film shows how elephant deaths while crossing these tracks were brought down to zero mortality by Wildlife Trust of India (WTI) with the help of Indian Railways.</p>	Monday 13:45 – 14:15 18 minutes
Leaving is Living	BirdLife Greece Willem van den Bossche Barend van Gernerden	<p>Every year 500.000 migratory birds are illegally killed. Help them make a safe journey back home.</p>	Monday 14:15 – 14:30 1 minute
A Species can Become Extinct in a Blink	BirdLife Greece Willem van den Bossche Barend van Gernerden	<p>As part of our Project's Campaign for the Illegal Killing on Greek Wetlands, the Ministry of Environment, Energy and Climate Change together with the Hellenic Ornithological Society produced a TV Spot to raise awareness about lesser white-fronted goose.</p>	Monday 14:15 – 14:30 1 minute
Turtle Dove and Illegal Spring Hunting in the Ionian Islands	BirdLife Greece Willem van den Bossche Barend van Gernerden	<p>Each spring, millions of Turtle Doves along with hundreds of other bird species, travel for thousands of kilometers, flying from Africa and over the Ionian Islands in the Mediterranean Sea, towards their mating grounds in Northern Europe.</p>	Monday 14:15 – 14:30 4 minutes

Dead by Led	Birdlife EU/Central Asia Christopher Sands Barend van Gernerden	More than 1 million waterbirds die each year of lead poisoning by ingesting lead shots. Why do we still let it poison us and nature?	Monday 14:15 – 14:30 8 minutes
Wildways – Corridors of Life	James Burndige First Light Films	Wild Ways: Corridors of Life explores the cutting edge of Conservation Biology to discover how the world's parks and preserves can be connected and better function as the last enclaves of wild nature. Today most wildlife remaining on Planet Earth are confined to designated parks. These protected areas, from the Serengeti Plains to Yellowstone, are crucial - but they are fast becoming islands of nature in a sea of human development, which places the world's iconic wildlife – lions, tiger, elephants, wolves, and grizzly bears - in danger of extinction. Wild Ways: Corridors of Life probes a promising solution to the world wide fragmentation of wildlife habitat – Connectivity Conservation.	Tuesday 12:45 – 13:45 53 minutes
Kinara	Wildlife Trust of India & Ghost Animation	Kinara is an animation film for communities living in close proximity of Tiger habitats, targeting specifically their youth and children. The objective is to deconstruct the tiger conflict they are often exposed to or part of; the film shares an objective view of what circumstances can lead to conflict and animal's response in the scenario. The story narrates an engaging account of the varied triggers that lead to human-tiger conflicts and how one can mitigate them. The alternatives shared have in WTI experience shown to reduce such conflicts and their adverse impacts dramatically. The endeavor is to showcase the high probability of life of peaceful coexistence with tigers if only we humans are alert and understand the minor changes we need to make in our lives.	Tuesday 13:45 – 14:00 8 minutes
Where the Sarus Sings	Wildlife Trust of India	The Sarus Crane is the world's tallest flying bird, India's only resident breeding crane and the official State Bird of Uttar Pradesh (UP). Since 2013, the Sarus Crane Conservation Project, run across 10 districts of eastern UP by Wildlife Trust of India in collaboration with Tata Trusts and the UP Forest Department, has sought to involve local communities in monitoring and protecting this iconic bird and the wetlands that sustain it. 'Where the Sarus Sings' is a short film that outlines this community-driven approach to conservation.	Tuesday 14:00 – 14:25 22 minutes

Bat Man of Mexico	BBC	David Attenborough narrates the story of Rodrigo Medellin. Since he first kept vampire bats in his bathroom as a child, Rodrigo has dedicated his life to saving them. Now Mexico's most famous export, tequila, is at stake. Rodrigo's beloved lesser long-nosed bat is crucial to the liquor - pollinating the plants the drink is made from. To save both, Rodrigo must track the bats' epic migration across Mexico - braving hurricanes, snakes, Mayan tombs and seas of cockroaches. The threats are very real for not only Rodrigo and the bats, but also for anyone with a taste for tequila.	Tuesday 18:15 – 19:00 39 minutes Q&A
The Peril of the Vultures	Roger Safford BirdLife International	The peril of the vulture is a video documentary developed by NATURAMA, BirdLife in Burkina Faso, to contribute to the awareness-raising of the local community about Vulture's crisis in West Africa: vultures' role, threats and best practices to adopt in vulture conservation issues. BirdLife International has co-developed the CMS Vulture MsAP, the international vulture species action plan to conserve African-Eurasian vultures.	Wednesday 12:45 – 13:15 20 minutes
Saving Asia's Vultures from Extinction	Chris Bowden Royal Society for the Protection of Birds	Twenty years ago there were tens of millions of vultures in the Indian subcontinent. They provided a valuable ecosystem service by disposing of millions of tonnes of waste carrion from dead cattle each year. Now they, and the services they provided, are nearly all gone. Three species of Gyps vultures endemic to South and Southeast Asia, oriental white-backed vulture ( <i>Gyps bengalensis</i> ), long-billed vulture ( <i>G. indicus</i> ) and slender-billed vulture ( <i>G. tenuirostris</i> ), are the worst affected and are threatened with global extinction after rapid population declines, which began in the mid-1990s. The Blueprint for the Recovery of South Asia's Critically Endangered Gyps Vultures (SAVE Blueprint) is annexed to the CMS Vulture MsAP, the international vulture species action plan to conserve African-Eurasian vultures, which has been co-developed by the Royal Society for the Protection of Birds.	Wednesday 13:15 – 13:45 16 minutes
State of the Gorilla Journey	ECOSTREAMZ Ian Redmond	During August and September of 2009, Ambassador Ian Redmond undertook a unique State of the Gorilla Journey. In 5 weeks, he travelled through eight of the 10 gorilla range states in Central Africa, by local bus wherever possible. Ian	Wednesday 13:45 – 14:10 20 minutes

		Redmond maintained daily blogs of his encounters along the way with local villagers, traders, hunters, conservationists, government officials and even former child soldiers.	
Not a Tall Tale	ECOSTREAMZ Agatha Jackson	'Not a Tall Tale' is a documentary aiming to highlight issues of the conservation state of giraffes, a species silently vanishing from our planet. The film is done in a reality-TV style in hope to captivate the attention of audiences not typically interested in purely environmental matters. It showcases images of giraffes from Schotia Private Game Reserve in South Africa with a commentary from one of the reserve's rangers, Kurt von Maltitz, as well as a discussion with the conservationist Osiris Doumbe about his work with 'critically endangered' Kordofan giraffes in Cameroon and Bristol's local conservation initiative – Wild Place Project.	Wednesday 14:10 – 14:35 21 minutes
(Re)Connecting Wild: Restoring Safe Passage	Center for Large Landscape Conservation & ARC Nine Caribou Productions	(Re)Connecting Wild tells the remarkable story of the decade-long effort by the Nevada Department of Transportation (NDOT) and its partners to improve human safety by re-connecting an historic mule deer migration that crosses over both US Highway-93 and Interstate Highway-80 in rural Elko County, Nevada (USA). Witness the wildlife crossing structures along Interstate-80 from construction to the restoration of safe passage for migratory mule deer to more than 1.5 million acres of summer and winter habitat.	Wednesday 18:15 – 18:45 14 minutes Q&A
Nature's Connective Tissue	Gary Tabor	Earth used to be boundless. Not anymore. The planet's land base is now fragmented into roughly 600,000 pieces—mostly less than 250 acres in size degrading ecosystems that are less functional and more vulnerable to climate change. National parks and protected areas, keystone elements of conservation, are not enough to accomplish conservation goals. The circulatory system of nature is under threat, impacting species survival, ecosystem functions and the ecological services that benefit people. The remedy to fragmentation is large-scale ecological connectivity. While the scientific community is beginning to recognize connectivity as a crucial element of conservation, efforts are often redundant and uncoordinated. This short film introduces the Center for Large Landscape Conservation as a leader of the growing global conservation community that connects people and protects the landscapes we depend on.	Wednesday 18:15 – 18:45 (screened with previous)

Gir Under the Monsoon Clouds	Gujarat State Forest Department		Wednesday 18:45 – 19:00
Together for Vultures	José Tavares Vulture Conservation Foundation	Vultures - they might have a bad reputation, but they play an essential role in the habitats in which they live, acting as nature's clean-up crew and providing significant socioeconomic value to local communities. For the past few years, the Vulture Conservation Foundation has been involved in most vulture conservation projects across Europe, and together with other partners, they have been working across different aspects of vulture conservation to help protect Europe's vultures. They are at the forefront of vulture conservation planning and action, having co-developed the CMS Vulture MsAP, the international vulture species action plan to conserve African-Eurasian vultures.	Thursday 12:45 – 13:00 10 minutes
Island Restoration (Cook Islands)	Ipukarea Society – Cook Islands	Short video on Invasive Alien Species /island restoration but also connectivity and migratory species, i.e. Bristle thigh curlew	Thursday 13:00 – 13:06 6 minutes
Floating Roosts in South Korea	BirdLife Australia / Steve Cranwell / Barend van Gemerden	Migratory shorebirds feed on extensive mudflats during low tides. During high tides they need places to roost. In South Korea these places are so scarce that floating roosts offer a solution.	Thursday 13:06 – 13:13 7 minutes
White 755	Forest & Bird BirdLife New Zealand	Forest & Bird, New Zealand – 2 minute Albatross Video News Report	Thursday 13:13 – 13:15 2 minutes
Flight of the Swans - how blood, sweat, tears and multimedia engaged the masses in conservation	Sacha Dench Conservation without Borders	In 2016, Ms. Sacha Dench devised and led an innovative and courageous international expedition called 'Flight of the Swans'. She flew a paramotor solo over 7,000 km across eleven countries from the arctic region in Russia to the United Kingdom. Her aim was to highlight the plight of the Bewick's Swan – a European endangered migratory bird that is the subject of an International Single Species Action Plan developed under the African-Eurasian Waterbird Agreement (AEWA). The three month long expedition provided a unique bird's eye view of the swans' migration route and exposed new insights into the threats and challenges faced by these birds.	Thursday 13:15 – 14:00 30 minutes Q&A
Greens of Garo	Public Service Broadcasting Trust Wildlife Trust of India	The Garo Hills are part of the larger Meghalaya elephant landscape that includes the Garo Hills Elephant Reserve spread over 3500 sq. km, the Nokrek Biosphere Reserve, three Protected Areas (Balpakram NP, Siju WLS and Nokrek NP) and five	Thursday 14:00 – 14:30 26 minutes

		elephant corridors, together supporting about 800-1000elephants. This film showcases the efforts taken by the WTI's community-driven conservation initiatives in the Garo Hills, where the local tribes are protecting crucial wildlife habitat in the form of Village Reserve Forests.	
A Day in Nilgiri	Sálim Ali Centre of Ornithology and Natural History	The documentary depicts the glimpses of lifescape and interactions of wildlife in India's first Biosphere Reserve – The Nilgiri Biosphere Reserve. The storyline travels from dawn to dusk depicting different landscapes, habitats and biodiversity, with significant conservation issues of the Land.	Thursday 18:15 – 18:35 20 minutes
Pink Waders of Kachch	Gujarat State Forest Department		Thursday 18:35 – 18:40 5 minutes
Back to the Wild	Imagenation Abu Dhabi FZ	We share our planet with over 2 million species, but up to two thousand become extinct every year. What if we could turn back the clock for one of them? Back to the Wild explores this question, tracing the journey of Nya and her fellow Scimitar-horned Oryx as they travel from Abu Dhabi and return home to Chad after being extinct in the wild for over 25 years. The film follows the Scimitar-horned Oryx Reintroduction Project - the largest mammalian re-introduction effort in history. It aims to serve as a blueprint for the re-introduction of species all over the world, and is a testament to the need to nurture and protect our natural environment for generations to come.	Thursday 18:40 – 19:10 30 minutes
Nature's Toughest Migration	Sacha Dench Wildfowl & Wetlands Trust	In 2016, Ms. Sacha Dench devised and led an innovative and courageous international expedition called 'Flight of the Swans'. She flew a paramotor solo over 7,000 km across eleven countries from the arctic region in Russia to the United Kingdom (UK). Her aim was to highlight the plight of the Bewick's Swan – a European endangered migratory bird that is the subject of an International Single Species Action Plan developed under the African-Eurasian Waterbird Agreement (AEWA). The three monthlong expedition provided a unique bird's eye view of the swans' migration route and exposed new insights into the threats and challenges faced by these birds. This film is a documentary on this expedition.	Friday 12:45 – 13:45 60 minutes Q&A